

# 江陰暢想

## Jiang Yin Capriccio

梅廣釗 作曲

2024 亚太口琴节“EASTTOP 东方鼎”复音口琴精英赛指定曲

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A Natural Minor Harmonica

♩ = 72

**A** Like Mountain Song 山歌 Freely

Tremolo Harmonica

4/4 0 0 0 3̣6̣. | 5/4 6̣ - - 6̣1̣2̣3̣ 5̣1̣. | 4/4 6̣1̣6̣1̣6̣1̣6̣1̣ 6̣ - - | 1̣6̣ 5̣6̣ 1̣6̣ 5̣6̣

*mp* *p* *mf* *mp* *p* *mp* *pp*

Harm

5 3/4 5̣6̣5̣ 5̣ 2̣3̣. | 7/4 3̣6̣1̣3̣ 6̣1̣3̣6̣ 3̣1̣6̣1̣3̣6̣1̣3̣6̣ 6̣ - - | 4/4 3̣6̣5̣1̣ 1̣ 6̣1̣3̣

*mp* *mp* *f* *pp* *p* *mf* *p* *mp*

**B** Tempo Primo

Harm

8 9/4 2̣3̣2̣3̣ 2̣ 3̣6̣1̣3̣ 2̣7̣5̣4̣ 3̣6̣1̣3̣ 4̣2̣7̣5̣ 2̣7̣5̣4̣ 2̣7̣5̣4̣ 3̣1̣6̣1̣ 3̣6̣1̣3̣ 6̣1̣3̣6̣ 3̣ 2̣.

*mp* *p* *f* *p* *f*

Freely 和弦內音

Harm

9 4/4 3̣2̣. 0 3̣2̣. 0 | 6̣1̣3̣ 2̣0 3̣2̣. 0 | 7/4 3̣6̣5̣ 3̣2̣. 3̣6̣1̣3̣2̣3̣ 2̣3̣2̣3̣ 2̣3̣2̣3̣ 2̣3̣. 2̣ 0

*mf* *p* *mp* *pp* *mp* *pp* *f* *mf* *mp* *p*

**C** ♩ = 72

Harm

12 9/4 6̣.1̣2̣3̣.6̣1̣6̣ 6̣ 6̣1̣3̣6̣ 2̣7̣5̣4̣ 3̣6̣1̣3̣ 2̣7̣5̣4̣ 3̣6̣1̣3̣ 6̣ - | 7/4 6̣ 2̣1̣7̣ 3̣4̣3̣ 3̣3̣. 3̣ - 0

*pp* *mf* *p* *mp* *f* *p* *f* *p* *p* *pp*

FLt (花舌)  
(小鼓奏法, 見註)

Harm

14 4/4 6̣3̣ 1̣6̣ 6̣ 6̣ | 6̣1̣ 3̣2̣ 2̣ 2̣ | 3̣6̣ 1̣6̣ 3̣6̣ 1̣6̣ | 3̣6̣ 3̣2̣ 3̣2̣ 3̣2̣

*mf* *mp* *p* *mf* *p* *pp* *p* *mf* *p* *mp* *pp*

**D** Peaceful Lake rowing (划舟) ♩ = 102

Harm

18 6/4 2̣6̣ 1̣6̣ 3̣1̣6̣3̣1̣ 3̣2̣1̣6̣ 5̣ - | 5/4 0 6̣3̣ 1̣6̣ 1̣ 6̣ | 4/4 2̣6̣ 3̣2̣ 3̣ 2̣

*mf* *mp* *p* *mf* *pp* *mp* *pp*

rit. ....

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rit. . . . . [E]  $\text{♩} = 120$

Harm 21  $\hat{6} \hat{3} \hat{1} \hat{6} \hat{3} \hat{6} \hat{1} \hat{6} \parallel \frac{5}{4} \hat{2} \hat{1} \hat{6} \hat{6} \hat{1} \hat{3} \hat{6} \hat{1} \hat{3} \hat{6} \hat{1} \hat{3} \hat{3} \hat{0} \parallel \frac{4}{4} \hat{6} \hat{2} \hat{3} \hat{2} \hat{6} \hat{2} \hat{3} \hat{2} \parallel \hat{6} \hat{2} \hat{3} \hat{2} \hat{3} \hat{2} \hat{3} \hat{2} \parallel$   
*p*  $\leq$  *pp*  $\parallel$  *p*  $\leq$  *pp*  $\parallel$  *p*  $\leq$  *mp*  $\geq$   $\parallel$  *p*  $\leq$  *mp*  $\geq$  *p*

Harm 25 [F] Cantabile  $\frac{4}{4} \hat{6} \hat{6} \hat{1} \hat{2} \hat{3} \parallel \hat{3} \hat{2} \hat{1} \hat{6} \hat{1} \parallel \hat{2} \overset{2}{\hat{3}} \hat{1} - \hat{2} \hat{3} \hat{2} \parallel \hat{1} \hat{6} \hat{5} \hat{6} \parallel \overset{5}{\underset{4}{\hat{5}}} \hat{6} \hat{1} \hat{6} \parallel$   
*p*  $\leq$  *mp*  $\geq$  *mp*  $\parallel$  *p*  $\parallel$  *mp*  $\parallel$  *p*  $\geq$  *pp*  $\parallel$  *mp*  $\parallel$

Harm 31  $\overset{5}{\underset{4}{\hat{6}}} \hat{1} \hat{6} \hat{5} \hat{4} \hat{3} \parallel \hat{2} \overset{6}{\underset{3}{\hat{1}}} - \hat{5} \parallel \overset{4}{\underset{2}{\hat{3}}} \hat{2} \hat{1} \hat{2} \parallel \hat{5} \hat{4} \hat{4} \hat{5} \hat{6} \hat{7} \hat{6} \hat{6} \parallel \hat{1} \hat{6} \hat{6} \hat{1} \hat{2} \hat{3} \hat{2} \hat{5} \hat{6} \hat{1} \hat{3} \parallel$   
*mf*  $\parallel$  *p mp*  $\parallel$  *p*  $\parallel$  *mp*  $\parallel$  *mf*  $\parallel$  *mp*  $\parallel$

Harm 36  $\hat{2} \cdot \hat{5} \hat{5} \hat{2} \parallel \overset{6}{\hat{1}} \hat{2} \hat{1} \hat{5} \hat{1} \parallel \overset{5}{\underset{4}{\hat{6}}} \hat{1} \hat{6} \parallel \overset{5}{\underset{4}{\hat{6}}} \hat{1} \hat{6} \hat{5} \hat{4} \hat{3} \parallel \hat{2} \overset{6}{\underset{3}{\hat{1}}} - \hat{5} \parallel \hat{4} \hat{3} \hat{1} \hat{3} \hat{1} \hat{3} \hat{1} \hat{6} \parallel$   
*f*  $\parallel$  *mf*  $\parallel$  *mp*  $\parallel$  *p*  $\parallel$  *pp*  $\parallel$

Harm 42 [G] Vln 提琴奏. . . . . ord Vln 提琴奏. . . . .  $\frac{4}{4} \hat{6} \hat{6} \hat{1} \hat{2} \hat{3} \parallel \hat{3} \hat{2} \hat{1} \hat{6} \hat{1} \parallel \hat{2} \hat{3} \hat{2} \parallel \overset{3}{\hat{1}} - \hat{2} \parallel \hat{1} \hat{6} \hat{5} \hat{6} \parallel \overset{2}{\hat{5}} \hat{5} \hat{6} \hat{1} \hat{6} \parallel$   
*p*  $\leq$  *mp*  $\geq$  *p*  $\parallel$  *mf*  $\parallel$  *mp*  $\parallel$  *p*  $\parallel$  *mf*  $\parallel$

Harm 48 ord  $\hat{5} \hat{6} \hat{1} \hat{6} \hat{5} \hat{4} \hat{3} \parallel \hat{2} \overset{6}{\underset{3}{\hat{1}}} - \hat{5} \parallel \overset{4}{\underset{2}{\hat{3}}} \hat{2} \hat{1} \hat{6} \hat{2} \parallel \hat{5} \hat{4} \hat{4} \hat{5} \hat{6} \hat{7} \hat{6} \hat{6} \hat{5} \hat{6} \hat{1} \parallel \hat{1} \hat{6} \hat{6} \hat{1} \hat{2} \hat{3} \hat{2} \hat{3} \hat{6} \hat{1} \parallel$   
 $\parallel$  *mp*  $\parallel$   $\parallel$  *p*  $\parallel$  *mp*  $\parallel$   $\parallel$  *mf*  $\parallel$   $\parallel$

Harm 53 Flt (花舌)  $\hat{2} \overset{2}{\underset{7}{\hat{5}}} \hat{5} \hat{2} \parallel \hat{1} \overset{2}{\underset{7}{\hat{1}}} \hat{5} \hat{2} \hat{1} \parallel \hat{5} \overset{5}{\underset{2}{\hat{6}}} \hat{1} \overset{5}{\underset{4}{\hat{6}}} \hat{5} \hat{6} \parallel \hat{5} \overset{6}{\underset{3}{\hat{1}}} \hat{6} \hat{5} \overset{4}{\underset{2}{\hat{3}}} \parallel \hat{2} \overset{6}{\underset{3}{\hat{1}}} - \hat{5} \parallel$   
*f*  $\parallel$  *mp*  $\parallel$  *mp*  $\parallel$  *mf mp*  $\parallel$   $\parallel$  *p*  $\parallel$



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84 Harm  $\frac{5}{4}$   $\overset{\frown}{232}$   $\overset{\frown}{3513}$   $\overset{\frown}{5\dot{1}3\dot{5}}$   $\overset{\frown}{2\dot{3}}$   $\overset{\frown}{2\dot{0}}$  |  $\frac{4}{4}$   $\overset{\frown}{556}$   $\overset{\frown}{1\dot{6}}$   $\overset{\frown}{56\dot{1}}$   $\overset{\frown}{6543}$  |  $\overset{\frown}{2}$   $\overset{\frown}{6}$   $\overset{\frown}{5}$   $\overset{\frown}{43}$   $\overset{\frown}{6724}$  |  $\overset{\frown}{54}$   $\overset{\frown}{45}$   $\overset{\frown}{676}$   $\overset{\frown}{\dot{1}}$   $\overset{\frown}{6}$  |  $\overset{\frown}{5}$   $\overset{\frown}{4}$

*mp* *mf* *mp*  $\rightrightarrows$  *mf* | *mf*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *p* | *p* *mp* | *mp*

88 Harm  $\overset{\frown}{1\dot{6}}$   $\overset{\frown}{6\dot{1}}$   $\overset{\frown}{232}$   $\overset{\frown}{3\dot{2}}$   $\overset{\frown}{1\dot{7}}$  |  $\overset{\frown}{2\cdot}$   $\overset{\frown}{5}$   $\overset{\frown}{36}$   $\overset{\frown}{5}$   $\overset{\frown}{2}$  |  $\overset{\frown}{\dot{1}}$   $\overset{\frown}{2\dot{1}}$   $\overset{\frown}{522}$   $\overset{\frown}{\dot{1}}$   $\overset{\frown}{5}$  |  $\overset{\frown}{6}$   $\overset{\frown}{5}$   $\overset{\frown}{56}$   $\overset{\frown}{\dot{1}}$   $\overset{\frown}{6}$  |  $\overset{\frown}{6}$   $\overset{\frown}{5}$   $\overset{\frown}{6\dot{1}}$   $\overset{\frown}{65}$   $\overset{\frown}{43}$

*mf*  $\rightrightarrows$  | *f*  $\rightrightarrows$  | *mf* | *mf*  $\rightrightarrows$  | *mf*  $\rightrightarrows$

Flt (花舌) Flt (花舌) Flt (花舌)

93 Harm rit  $\overset{\frown}{2}$   $\overset{\frown}{6}$  -  $\overset{\frown}{5}$  |  $\frac{5}{4}$   $\overset{\frown}{4}$   $\overset{\frown}{3}$   $\overset{\frown}{1}$   $\overset{\frown}{2\cdot}$   $\overset{\frown}{0}$  |  $\frac{4}{4}$   $\overset{\frown}{35}$   $\overset{\frown}{61}$   $\overset{\frown}{234}$   $\overset{\frown}{56\dot{1}}$  |  $\frac{5}{4}$   $\overset{\frown}{27\cdot}$   $\overset{\frown}{75}$   $\overset{\frown}{5512}$   $\overset{\frown}{6542}$   $\overset{\frown}{5\dot{5}\cdot}$

$\rightrightarrows$  *p*  $\rightrightarrows$  *pp* |  $\rightrightarrows$  | *mf*  $\rightrightarrows$  *f*

J

97 Harm rit  $\frac{3}{4}$   $\overset{\frown}{5\dot{2}}$   $\overset{\frown}{7}$  -  $\overset{\frown}{7}$  |  $\frac{5}{4}$   $\overset{\frown}{356}$   $\overset{\frown}{27}$   $\overset{\frown}{5}$   $\overset{\frown}{5}$  - ||

*p*  $\rightrightarrows$  | *mp*  $\rightrightarrows$  *ff*

Gliss

修訂：第25小节第4拍取消力度